

Istituto di Istruzione Superiore "LICEO BOCCHI-GALILEI"

Indirizzi: Classico, Linguistico, Scienze Umane, Scientifico, Scienze Applicate Via Dante 4, 45011 ADRIA (RO) tel. 0426 21107 - C.F. 90016140296 Codice Meccanografico ROIS00100E - COD.UFF. UF9OB7 e-mail: rois00100e@istruzione.it rois00100e@pec.istruzione.it

PROGRAMMAZIONE DISCIPLINARE SVOLTA

Anno scolastico 2021 / 2022

Docente: Nonato Valentina

Materia: Lingua e Cultura Inglese

Classe: 4^A

Indirizzo: Scienze Umane



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Modulo PCTO

- Introduzione al percorso PCTO: natura del percorso, competenze da sviluppare, programmazione prevista per le classi quarte (progetto di Educazione civica sulle Organizzazioni Internazionali, laboratorio di orientamento al latino e PCTO all'estero).

Materiale digitale condiviso nella sezione didattica del registro elettronico.

- Presentazione dell'iter burocratico necessario per la realizzazione del percorso PCTO: scelta della struttura, convenzioni, patto formativo, assegnazione dei tutor scolastici, progetto formativo, formazione specifica sulla sicurezza.
- Indicazioni relative alla redazione della relazione di fine tirocinio: presa visione con la classe della guida alla relazione e del format di relazione.

Argomenti (indicare anche eventuali percorsi di ripasso e di educazione civica)	Capitoli e/o pagine
Spiazzi, Tavella, Layton, PERFORMER B1 with PET Tutor, Zanichelli ed., vol. 2, unit 7-12.	
Ripasso delle seguenti strutture linguistiche: Present perfect, present perfect vs	
present perfect continuous; Past perfect simple.	
Strutture linguistiche: The gerund (-ing form) and the infinitive (with to); <i>The</i> and	
zero article, reflexive and reciprocal pronouns.	Unit 7, Our planet
Vocabuary: Ecology, natural disasters, renewabe Energy.	on paner
Communication: Asking for repetition and clarification.	
Strutture linguistiche: The passive: present simple and past simple, ability in the	
past, have/get something done.	Unit 8,
Vocabuary: The human face, visua arts, beauty treatments.	Art and beauty



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Strutture linguistiche: The passive: all tenses; modal verbs of deduction in the past; passive: sentences with two objects. Vocabuary: Animals, animal sounds, testing with nimals. Communication: Sympathising. Strutture linguistiche: Say and tell, reporte speech, reported questions, linkers of cause and result. Vocabuary: Old and new media, news, teen topics. Communication: Expressing facts and opinions. Strutture linguistiche: Causative verbs: make, get, have, let; verbs of perception; let and allow. Unit 11, The way I feel Vocabuary: Feelings and emotions, happiness, personal opinions. Communication: Asking, living and refusiong permission. Unit 12,	Communication: Describing things and processes.	
Vocabuary: Animals, animal sounds, testing with nimals. Communication: Sympathising. Strutture linguistiche: Say and tell, reporte speech, reported questions, linkers of cause and result. Unit 10, My media Vocabuary: Old and new media, news, teen topics. Communication: Expressing facts and opinions. Strutture linguistiche: Causative verbs: make, get, have, let; verbs of perception; let and allow. Unit 11, The way I feel Vocabuary: Feelings and emotions, happiness, personal opinions. Communication: Asking, living and refusiong permission.	Strutture linguistiche: The passive: all tenses; modal verbs of deduction in the	
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Vocabuary: Feelings and emotions, happiness, personal opinions. Communication: Asking, living and refusiong permission.	let and allow.	· · · · · · · · · · · · · · · · · · ·
	Vocabuary: Feelings and emotions, happiness, personal opinions.	The way I leef
Strutture linguistiche: Phrasal verbs Unit 12,	Communication: Asking, living and refusiong permission.	
Strutture linguistiche: Phrasal verbs Unit 12,		
	Strutture linguistiche: Phrasal verbs	Unit 12,
Vocabuary: The world of advertising, do and make, parasale verbs with get. The world I dream of	Vocabuary: The world of advertising, do and make, parasale verbs with get.	The world I dream of
LITERATURE Spiazzi, Tavella, Layton, Compact Performer, Shaping	LITERATURE	Spiazzi, Tavella, Layton, Compact Performer, Shaping
The English Renaissance Ideas. From the Origins to the	The English Renaissance	Ideas. From the Origins to the
William Shakespeare, life, language and his influence on everyday English. **Present Age, Zanichelli ed.** 70.77 (William Shakespeare, life, language and his influence on everyday English.	
All about Shakespeare's sonnets; pp.70-77 / materiale fornito dall'insegnante	All about Shakespeare's sonnets;	11
lettura, comprensione e analisi del sonetto My Mistress' eyes.	lettura, comprensione e analisi del sonetto My Mistress' eyes.	



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All about Shakespeare's plays;	
Macbeth, lettura, analisi e comprensione dell'estratto <i>The three witches</i> .	pp. 107-109 / materiale fornito dall'insegnante
Augustan Age The rise of the novel. All about Daniel Defoe; Robinson Crusoe. All about Jonathan Swift; Gulliver's Travels.	pp. 146-147 pp. 160-166 / materiale fornito dall'insegnante
CULTURE	
Anthropology (Anthropology: the science that studies the origins of humankind; social aspects of anthropology).	Materiale fornito dall'insegnante.
Social workers as super-heroes. (Approfondimento di Educazione Civica)	

DATA 6.6.2022	FIRMA DEL DOCENTE	 -	
Firme dei rappres	sentanti di classe	 	